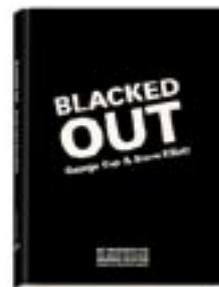


Pressinformation

September 16. 2008

The George Cup Research Center

Catalogue: **Blacked Out**
George Cup & Steve Elliott
Retrospektive
The French Collection
The Greenspan Collection



Catalogue in german and english is available for both exhibitions in the Kunstverein Wolfsburg and the Städtischen Galerie Nordhorn.

Essays by A. C. Greenspan, Justin Hoffmann, Roland Nachtigäller and Thomas Wulffen.

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Concerning the Authors

A.C. Greenspan, born in 1931 in New York, lives in New York. He earned a fortune in real estate that he invested to a large extent in his art collection which, along with works by George Cup & Steve Elliott, also contains works by Sam Francis, Phillip Guston, Robert Motherwell, Willem de Kooning, Jackson Pollock, Richard Serra, Andy Warhol and Sol Lewitt.

Justin Hoffmann, born in 1955 in Cham (Oberpfalz), works as a curator, musician (FSK) and art historian. Since 2004 he has been the director of the Kunstverein Wolfsburg. After studies at the Akademie der Bildenden Künste in Munich, he received a degree in art history, communication science and recent history at the Universität München. He has been an instructor at such institutions as the Staatliche Hochschule für Gestaltung Karlsruhe, the Akademie der bildenden Künste Wien and the Merz Akademie Stuttgart. Justin Hoffmann was an assistant lecturer at the Akademie der Bildenden Künste München and had a guest professorship at the Kunstuniversität Linz. His reviews appear regularly in such art periodicals as *artforum*, *frieze*, *Kunst-Bulletin*, *Kunstforum* or *springerin*.

Roland Nachtigäller, born in 1960 in Dortmund, has since 2003 been the director of the Städtische Galerie Nordhorn and is the managing director of kunstwegen EWIV, which supervises a German-Dutch sculptural project which he co-founded. After studying art, visual communication, German literature and media pedagogy at the Universität Kassel, he was called in 1991 to be a member of the directorial team of *documenta 9*. As a free-lance author and curator, he has been involved in numerous exhibition-, collection- and catalogue-projects. These activities included the development in 2001 of the exhibition *Wiedervorlage d5* for the documenta archives in Kassel and from 2003-2007 of the artistic open-land laboratory *Feldversuche* in Gartow an der Elbe. Starting at the end of 2008, he will be artistic director of the museum MARTa in Herford.

Thomas Wulffen, born in 1954 in Bochum, lives and works as a free-lance art critic in Berlin. Study of philosophy and theoretical linguistics at the Universität Konstanz. Since 1983 publications for *Kunstforum International*, *Artscribe* and *Flash Art*. Numerous texts for exhibition catalogues, since 1987 activity as a free-lance exhibition organizer. Thomas Wulffen is the editor of the publication *Betriebssystem Kunst* (*Kunstforum International*, Vol. 125, January/February 1994) and thereby has had a formative influence on the term "operating-system art" (*Betriebssystem Kunst*). Since April 2008, he has been the president of the German Section of the Internationaler Kunstkritikerverband (AICA).

